

(with octave adjustments)

# CONCERTO IN E MINOR

originally in b minor

Allegro moderato

Oskar Rieding, Op. 35

The musical score is presented in two systems, each with three staves. The top staff is for Viola or Cello, and the bottom two staves are for Piano. The key signature is E minor (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The first system covers measures 1-4, the second system covers measures 5-9, the third system covers measures 10-14, the fourth system covers measures 15-19, and the fifth system covers measures 20-24. The piano part features a complex rhythmic pattern with many sixteenth notes, while the viola/cello part has a more melodic line with some slurs and ties.

24

24

*f* *p*

29

29

*f* *mf*

34

34

*f* *risoluto*

8vb

39

39

*mf*

44

44

*f*

48

mf

mf

52

f

Leo.

\*

55

f

f

Leo.

\*

Leo.

58

f

f

Leo.

\*

61

mf

p

65

65

69

*f*

*mf*

69

73

73

77

*f*

77

81

*f*

81

Andante

Flute

Piano

*p*

*mf*

*p*

*mf*

*mf*

*f*

*mf*

*p*

*f*

*mf*

rit. a tempo

rit. a tempo

led.

\*

26

mf

p

p

30

f

mf

34

a tempo

rit.

p

rit.

a tempo

p

Leo. \*

39

mf

mf

44

p

mf

molto rit.

p

Allegro moderato

Piano

ff

20

mf

p

mf

5

\* lower octave optional to \*\*

f

mf

mf

p

10

\* lower octave optional to \*\*

mf

p

15

\*\*

mf

p

rit.

rit.

20

\* lower octave optional to \*\*

25 *mf* *espressivo*

25 *p*

30 *f* *rit.* *dim.* *a tempo* *mf*

30 *rit. dim.* *p*

36 *f* *mf* *f* *mf*

36 *mf* *p* *mf* *p*

40 *f* *f* *mf* *p*

40 *mf* *f* *p*

\* lower octave optional to \*\*

45 *f* *f* *mf* *mf*

45 *mf* *mf*

\*\*

50

*mf*

*p*

\* lower octave optional to \*\*

55

*rit.* *meno mosso*

*f* *mf espressivo* *rit.* *meno mosso*

*p*

60

*f*

*mf*

65

*mf* *f*

*p* *f*

70

*rit.*

*f* *rit.*

*f* *rit.*

73 *Tempo I*

73 *mf* *Tempo I*

*p* *mf*

78

78

*\* lower octave optional to \*\**

83

83

*f* *mf* *f*

88

88

*f* *f*